

Clavier Academie

Masterclasses for historical keyboard instruments
with **Christine Schornsheim, Tobias Koch & Hardy Rittner**

18–22 September 2017
Bad Krozingen Castle

The course intends to attract piano students and pianists who are open to innovative ideas and prepared to proceed along new pianistic paths: a voyage of musical discovery into the vivid diversity of the keyboard instruments in the Bad Krozingen collection – and at the same time a unique opportunity to become intimately acquainted with a myriad of historical instruments.

The teachers on the course are three internationally established experts for historical keyboard instruments and inspired pedagogues. In keeping with this, the repertoire covered by the course is very broad, ranging from Carl Philipp Emanuel Bach's clavichord music via the classical and romantic eras to the music of Franz Liszt and Johannes Brahms. In addition to the instrumental works, other topics under discussion will include didactic issues, constructional details of the instruments, and cultural historical questions.

Attendance

The attendance fee is €350. Participants will receive 5 individual lessons. The closing date for applications is 30.06.2017. Successful applicants will receive prompt confirmation of acceptance, enrolment instructions, and details for payment.

Applications per email to kulturamt@bad-krozingen.de should include an artistic biography and indication of chosen repertoire for the course. The preparation of works from several periods is explicitly welcomed. The participant will receive one lesson with each of the teachers and may choose with which teacher they wish to work for the other two lessons. By prior arrangement it is possible to arrange a focus on one main type of repertoire and also to submit requests for one particular teacher.

Accommodation

Participants must organise their own accommodation. Information and advice regarding inexpensive accommodation can be found at <https://www.bad-krozingen.info/Uebernachten> or by enquiring at the Kulturamt: 07633 407174.

Participants' final concert

The final concert will take place on Friday 22nd September 2017 at 7.30pm in the Schloss as part of the festival *Festliche Tage Alter Musik im Schloss*.

Contact and coordination

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Christine Schornsheim is an internationally acclaimed expert for historically informed performance and is equally in demand as a soloist and chamber musician, in which capacity she collaborates closely with Andreas Staier, Hille Perl, Kristin von der Goltz, and Julien Prégardien. She has performed throughout Europe, has toured in Israel, Korea, Thailand and the USA, and is a regular guest in Japan. She has made many recordings, including diverse series of complete works. Christine Schornsheim is professor for harpsichord and fortepiano at the Hochschule für Musik und Theater in Munich. She also teaches as at the Royal Danish Academy of Music in Copenhagen and holds a guest professorship at the Geidai University in Tokyo. Her artistic and pedagogic portfolio includes masterclasses and courses worldwide, and she is a regular member on the panel of competitions in Moscow, Prague, Washington and Leipzig amongst others.

“Original instruments are incredibly inspiring! Bad Krozingen has these instruments and excellent wine on top of that, which makes for a wonderful atmosphere. I would like to share my enthusiasm for the music after Bach and before Beethoven with the participants!”

Tobias Koch is one of the most versatile musicians exploring the world of historical keyboard instruments. A comprehensive musical career has taken him all over Europe with highly acclaimed guest appearances in prominent festivals featuring repertoire from Bach to Brahms. More than 30 CDs and numerous radio broadcasts document his artistic enthusiasm and instrumental inquisitiveness. Important and longstanding musical partners include Andreas Staier, Collegium 1704 Prague, and Concerto Köln. A close collaboration with instrument-makers, restorers, and numerous institutions with collections of historical

instruments is just as important to him as his teaching position at the Robert-Schumann music college in Düsseldorf, being a panel-member at competitions, and giving masterclasses. In addition to this he also imparts his musical experiences as an editor of musical editions and in numerous publications.

“Where could the creative elaboration of that sensitive and exciting relationship between the musical work, the instrument and the interpreting personality be livelier and re-define itself in a more surprising manner than in the Bad Krozinger Schloss? I look forward to stimulating mutual explorations on wonderful key instruments for the music from Beethoven to Schumann.”

The pianist **Hardy Rittner** 's main focus is the historically informed performance of late nineteenth-century works. His was the first recording of the complete works of Johannes Brahms's solo compositions for keyboard on original pianos of that time. Hardy Rittner studied at the Mozarteum University in Salzburg with Karl-Heinz Kämmerling and Siegbert Rampe, and at the Arts University in Berlin with Klaus Hellwig. He has performed all over Europe, the USA, South Korea, and Taiwan. Currently he holds a temporary professorship for piano at the Music College in Freiburg. In 2009 and 2010 he won an Echo Classics Award. A recently published Uretxt edition of the Chopin Preludes Op.28 includes his advice regarding performance practice and fingerings modelled on historical sources.

“Surprising insights and fresh impetus for one's own interpretation and aural experience, transferable to the modern piano, will certainly be the result of an intensive involvement with the [historical] sound-world and its technique. The instruments [in the collection] by Pleyel, Érard, and Streicher suggest a central focus on the music contemporary to Chopin, Liszt, and Brahms.”