

TOBIAS KOCH

Widely considered one of the most versatile and distinguished keyboard players of his generation, Tobias Koch pursues a concert career specializing in historically informed performance practice and musicological research. At the same time he constantly strives to lend the music he performs vivid color and unorthodox style on keyboard instruments best suited for the repertoire in question, be it clavichord, harpsichord, pianoforte or organ.

With repertoire extending from Orlando Gibbons to Karlheinz Stockhausen, his performing career has taken him all over Europe including appearances at important festivals in Schleswig-Holstein, Ludwigsburg, Verbier, Rheingau, Beethoven Fest Bonn, and the Schumann Festival Düsseldorf and Zwickau, and Mendelssohn Festival in Leipzig. He has also gained valuable artistic inspiration from pianists as David Levine, Roberto Szidon, Jos van Immerseel, and Malcolm Bilson. Tobias Koch is the winner of the City of Düsseldorf's music endowment award. His chamber music partners include Andreas Staier, Joshua Bell, Steven Isserlis, and Markus Schäfer. He collaborates closely with instrument makers, serves on the faculty of Schumann Hochschule Düsseldorf, and at Academies in Verbier and Montepulciano and he has been featured in over 150 radio and TV productions. Publications on performance practice, rhetoric and musical aesthetics round out his work in the field of music.

Tobias Koch has demonstrated a strong predilection for encyclopedic projects in his complete performances of the piano works of Haydn, Schubert, Schumann, Janáček and Schönberg. He is also considered one of the leading Schumann specialists, in particular for his pioneering efforts in the field of Romantic period performance practice.

Magically drawn to the irresistible sound of period keyboard instruments, for years he has devoted himself to performing widely acclaimed concerts exclusively on historical instruments.

www.tobiaskoch.eu

Discography (2012)

Trois amis à Paris: Piano Works by **Frédéric Chopin**, **Ferdinand Hiller** and **Franz Liszt** *GENUIN 12255* (2012)
- **August Klughardt:** Piano quintet op. 43 with Pleyel Quartett Cologne. *Avi music Musica Autentica 4260085532483* (2012) - **Musikalische Morgenunterhaltung.** Chamber music of the Romantic on period instruments. Works by **Clara Schumann**, **Bernhard Romberg**, **Niels Gade**, **Carl Maria von Weber** *Raumklang Leipzig RK 3107. edition raumklang* (2012) - **Robert Schumann:** Piano Music for the Young *GENUIN 10170 2* CDs (2010) - **Robert and Clara Schumann:** Piano Works from Dresden 1845-1849. Recorded 2008. *GENUIN 10159* (2010) - **Robert Schumann:** Late Piano Works 1850-1855 *GENUIN 86062* (2007) - **Robert Schumann:** Complete Works for Violin and Pianoforte. **Albert Dietrich**, **Johannes Brahms**, **Robert Schumann:** FAE-Sonata **Joseph Joachim**, **Clara Schumann**, **Ferdinand David:** Romances for Violin and Pianoforte with Lisa Marie Landgraf – violin *GENUIN 04043 3* CDs (2004) - **Norbert Burgmüller:** Complete Works for Pianoforte. **Frédéric Burgmüller:** Reveries fantastiques, Op. 41; Valse brillante, Opus 106; Etudes, Op. 100 **Felix Mendelssohn:** Marcia funebre, Op. 103 *GENUIN 86061* (2006) - **Wolfgang Amadeus Mozart:** The Palatine Sonatas, KV 301-306. Andante and Fugue KV 402 with Lisa Marie Landgraf - violin *GENUIN 87096 2* CDs (2007) - **Felix Mendelssohn:** Piano Works. (Songs without Words Opp. 30, 62; Rondo capriccioso, Op. 14; Phantasy "The last Rose", etc.) **Fanny Hensel:** Songs without Words, Op. 8; Prelude e-minor *GENUIN 89156* (2009) - **Felix Mendelssohn:** Complete Piano Trios. with Alte Musik Köln *Ars Produktion 38059* (2009) - **Francois Glorieux:** Divertimento for piano and strings. with Kiev Chamber Orchestra, Francois Glorieux (cond.) *Talent Records TLN 504* (reissue 2005)